



## Test of Characteristics for Feature Films Produced According to the European Convention on Cinematographic Co-production

(1) A cinema film is defined as “European” within the meaning of Article 3 paragraph 3 if it attains at least 15 points out of a possible maximum of 19 points in the following list of European elements.

(2) Taking the needs of the script into account, the competent authorities can, following internal coordination, recognise as a co-production a film which attains fewer than the normally required 15 points if they are of the opinion that it nevertheless reflects the European identity.

### European elements

	<b>Points</b>
<b>Creative elements</b>	
• Director	3
• Scriptwriter	3
• Composer	1
	<b>7</b>
<b>Performance elements</b>	
• First film role	3
• Second film role	2
• Third film role	1
	<b>6</b>
<b>Technical elements</b>	
• Picture	1
• Sound and mixing	1
• Cutting	1
• Sets and costumes	1
• Study or location	1
• Post-production location	1
	<b>6</b>
<b>Total</b>	<b>19</b>

N.B.

a) The number of days worked defines which is the first, second and third film role.

b) Regarding Article 8, “artistic” refers to the creative and performance elements, “technical” to the technical elements.