



## Test of Characteristics for Purely Animated Projects

The project must score at least 28 points in total. At least two criteria must be met from the "creative content" category, and at least four criteria each must be met from the "creative talents from Germany, the EU or EEA" and the "production" category. Only full points are awarded.

Answers to "from Germany, the EU or the EEA" refer to the nationality of natural persons or their place of residence<sup>1</sup> and centre of their lives in Germany, the European Union or another state that is party to the Agreement on the European Economic Area.

### "Creative content" Category

	<b>Maximum points</b>	<b>Total</b>
• In terms of content, the project is intended and suitable for children/young people	4	
• The project makes reference to subjects of current social or political relevance	3	
• The project makes reference to the subject of German/European history/politics	3	
• The project uses German <sup>2</sup> or European <sup>3</sup> locations	2	
• A principal character <sup>4</sup> in the underlying material is/was German or from another EU or EEA state	2	
• The storyline/underlying material is based on a book, a computer game, a play, an opera, a comic	3	
• The final version is in German	2	
• The plot/underlying material is German or from another EU or EEA state <sup>5</sup>	2	
		21

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### Creative Talents from Germany, the EU or the EEA Category

	<b>Maximum points</b>	<b>Total</b>
• Director	2	
• Scriptwriter	2	
• Producer/co-producer (natural person)	2	
• Lead storyboard artist	2	
• Art director	2	
• VFX supervisor	2	
• Animation supervisor	2	
• Character designer	1	
• Equipment/concept artist	1	
• Set design/set designer	1	
• Composer	1	
• Musical performance/artist/band	1	
• Film editor/cutter	1	
• Sound editing/sound designer	1	



- Executive producer/line producer 1
- Dubbing artists (one point each for the first four main roles) 4

26

**"Production" Category**

	<b>Maximum points</b>	<b>Total</b>
• Development and/or use of innovative technologies which have not been/hardly been used before in the film industry	4	
• Storyboard from Germany	2	
• Modelling and texturing in Germany	2	
• Production design/rigging in Germany	2	
• Lighting/light rigging in Germany	1	
• Animation including motion capture in Germany	2	
• Calculation/rendering in Germany	2	
• Editing in Germany (one point each for image and sound)	1	
• Music recorded in Germany	1	
• Voice/sound mixing in Germany	2	
• Post-production in Germany	2	
		21
	<b>Total:</b>	68

<sup>1</sup> A place of residence is where somebody has a residence in circumstances which indicate that s/he will retain and use the residence.

<sup>2</sup> German locations can be typically and unmistakably linked to Germany, irrespective of where they are shot (Reichstag, Frankfurter Roemer etc.). The location is the described site of the action, and its purpose is to guide viewers' imagination in a certain direction.

<sup>3</sup> European locations can be typically and unmistakably linked to an EU or EEA state, irrespective of where they are shot. The location is the described site of the action, and its purpose is to guide viewers' imagination in a certain direction.

<sup>4</sup> The principal character is German as understood by the test of characteristics if, according to the plot, s/he plays somebody who is or presumably is a German national or who (presumably) lives permanently in Germany.

<sup>5</sup> The plot/underlying material is German if it originates from a German-speaking author or from a living author permanently resident in Germany or if the content deals with issues that are relevant to Germany.