



**FFA – Filmförderungsanstalt**

Bundesanstalt des öffentlichen Rechts

Große Präsidentenstraße 9  
10178 Berlin



# APPLICATION FOR APPROVAL OF A GRANT FROM THE FEDERAL MINISTRY FOR ECONOMIC AFFAIRS AND ENERGY

Application for approval of a grant to make a cinematic film

Application for approval of a grant to make a TV series

entire season (no. of episodes: )

individual episodes (no. of episodes: )

## 1. Applicant

Production company

Managing Director

Address

Telephone

Cellphone

Contact person for the application

Email

Extract from trade register or trade registration document as annex 1

Certificate of tax matters as annex 2

Filmography as annex 3

Reference film or series

Year of production: Places of production:

Cinema release or acceptance by broadcaster/VoD service



## Co-producers

Production company	Country of origin

Co-production contract as annex 4

## 2. Project

Title of the film/series:

Feature film/series

Animated film/series

Documentary film

Length of film or individual episodes:

Brief contents and synopsis as annex 5

Script as annex 6

Documentation of acquisition of filming rights as annex 7

List of crew and cast members with details of place of residence/business as annex 8

Test of characteristics including explanations as annex 9

Filming schedule as annex 10

Planned start of filming/animation:

Number of shooting days in Germany  and abroad:

Locations:

Completion of German answer print:

Planned cinema release or VoD/broadcasting date:

## 3. Production costs

Total production costs:  €

German production costs:  €



Eligible German production costs:

€

Grant applied for:

- for films up to 10% of eligible German production costs
- for films up to 20% of eligible German production costs

€

Application for increased grant for digital filmmaking in Germany:

Yes  No

If yes, list of costs for digital filmmaking in Germany in line with Annex 6 of the Guidelines

as annex 11

Calculation broken down into

- a) total production costs
- b) German production costs
- c) eligible German production costs

as annex 12

List of costs for services on own account

as annex 13

List of foreign crew and cast members who are working in Germany

as annex 14

Are you entitled to deduct input VAT pursuant to Section 15 of the VAT Act?

Ja  Nein

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## 4. Financing

Financing plan

as annex 15

If appropriate application for disbursement in instalments

as annex 15a

Financing documents (where available)

as annex 16

## 5. Release

For films:

Distribution in Germany by:

Distribution contract

as annex 17

For series:

First broadcast in Germany by:

Release contract

as annex 18



**6. The applicant declares that**

all of the answers are true and complete.  
no start has yet been made on filming/animation.  
no funding for this project has been granted by any body apart from those cited in the financing plan.  
clear information about the funding pursuant to these Guidelines will be shown in the national and international opening or closing credits and on all advertising media.  
the deadlines pursuant to Section 20 of the current version of the Film Promotion Act are adhered to and a release prior to the end of the aforementioned deadlines is only permissible if the deadline has been shortened accordingly by the Board of the FFA.  
the content of the project does not violate German law, and does not offend the moral or religious sense of decency through an intrusively coarse presentation of sexual content or violence or in any other way.

**7. Obtaining subsidies by deception is a crime**

The information set out in the application forms and the information in the documentation providing evidence of use are relevant to the granting of subsidies in accordance with § 264 of the German Penal Code (StGB) in conjunction with § 2 of the German Subsidies Act. Assistance provided pursuant to the Guidelines of the Federal Ministry for Economic Affairs and Energy is a subsidy.

Pursuant to the Subsidies Act of 29 July 1976 (Federal Law Gazette I p. 2037), the FFA is required to notify the public prosecutor's office if it suspects that an applicant has provided erroneous or incomplete details about facts of relevance to the granting of subsidies which create an advantage for the applicant or others, or does not inform the FFA about such facts or uses a certificate obtained on the basis of erroneous or incomplete details.

All facts affecting whether a subsidy or an advantage associated with a subsidy is to be approved, granted, recovered, extended, or remain with the recipient are of relevance in this regard. This pertains to all of the details and the documents to be provided in the context of this application.

**8. Privacy statement**

The applicant declares that he or she will voluntarily provide the personal data required for the processing of the application pursuant to budgetary law and the relevant film promotion rules.

He or she also agrees to the forwarding to other film-funding bodies of data like name and address, title and synopsis of film, production costs, financing plan, amount applied for and amount approved relating to this application.

The applicant also agrees to the FFA and the Federal Ministry for Economic Affairs and Energy making public the funding of the project, e.g. in the form of a press release naming the beneficiary, co-producers, title and synopsis of the project, names of producers and script-writer, amount of production costs, amount of the grant and year of approval..

Place, date	Signature(s), company stamp
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